THE REAL PRIVATE TEACHER GUIDES ENGLISH NEXT TO PLE (2) - 2022

- 1). fastened (2). a (3). when (4). Butcher's (5). on
- (6). replies(7). courageously (8). better (9).sewn
- (10). played (11). second (12). Somalis (13). handful
- (14). hindrance (15). explosion(16). post office
- 17). world wide web(18). dictionary (19). mourners (20). famous
- (21), obtuse, odour, opaque, order
- (22). qualify, quality, quicken, quickly
- (23). brothers-in-law(24). carpenters' furniture
- (25), some waitresses (26). Unfaithful
- (27), loose (28), heiress
- (29). I don't like eating raw materials.
- (30.) Did the pupils obey their teachers?
- 31). The way you present your ideas interests me.
- 32). The new bag is mine.
- 33). Odong used a lot of money, didn't he?
- 34). Much as game meat is tasty, many people don't like it.
- 35). How intelligent a man Mr. Kawalya is!
- 36). "I will do my best to prepare a nice meal for the guests," said Amina.
- 37). Immediately the driver stopped the bus, the passenger got out.
- 38). Mutesi should revise hard or else she will fail the examination.
- 39). The church is next to the market.
- 40). By the time Mrs. Kasule entered the bank, she had switched on his mobile phone.
- 41). If the driver had been careful, the accident wouldn't have happened.
- 42). All children need to learn about their rights and responsibilities.
- 43). Spanish is spoken by Spaniards whereas Lusoga is spoken by Basoga.
- 44). Not only does Mr. Munene make beds but also
- he makes tables.
 45). Mina was made the chairperson during the
- debate despite the fact that she is shy.
 46). The matron is wearing a long new navy blue
- dress.
 47). What all animals need is comfort.
- 48). It will be sunny in the morning.
- 49). Hanifer is suffering from either covid-19 or cancer.
- 50). The picture which saw in the newspaper was nice.

<u>51</u>

- a). The passage is about the greatest invention.
- b). Antonio Meucci is believed to have invented the telephone first.
- c). The telephone was first in 1849.
- d). according to the passage, the passage, the first person to make a telephone was from Italy.
- e). drums and horns
- f). Two types of telephones are talked about in the passage.
- g). Social media platforms help a telephone user to communicate to various people at the same time.
- h). (i) innovation or creation (ii) many
- i). One can use smart phones to access social media.

<u>52</u>

- a). The poem has four stanzas.
- b). Covid-19 is being referred to as a monster in the poem.
- c). All people have been affected by Covid-19
- d). The women have become widows in the poem.
- e). The doctors can help in preventing Covid-19 by educating citizens about it.
- f). According to the poem, the police should ensure the citizens about it.
- g). Politicians can help to prevent Covid-19 by encouraging citizens to observe Covid-19 rules.
- h). We should stay home so as to keep safe according to the poem.
- i). EFFECTS OF COVID-19
- i). buried

<u>53</u>									
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- a). One can find this information on the Primary Seven notice board.
- b). The information above was for Winners Primary School.
- c). The information was used in the second term holiday of 2021.
- d). Six pupils are mentioned in the above information.
- e). Atiku Samantha and Tooto Pravin needed to perform better in class after the holidays.
- f). Ankunda Molly was very interested in live stock keeping.
- g). Ramadhan Ali needed manure and a hoe in order to grow tomatoes.
- h). Swimming was done mainly at the beach.
- i). Balintuma S had a lot of songs to sing.
- j). Ankunda Molly visited the swamp in order to get clay and papyrus needs.

55 COMPOSITION WRITING

When writing a free composition, you must include the key areas. They are:

- The title: This is written in capital letters. It should always capture the theme. Usually not very long but approximately six words.
- ii) The introduction: This is intended to introduce the theme. It should always be eye catching or interesting.
- iii) The body: This is the main composition. It has points put into paragraphs.
- iv) The conclusion: This is the ending of the composition. It gives summary.



Inspire